

Dothill Progression Mapping



English - Writing

Respect Happiness Responsibility Creativity HONESTY Enthusiasm Confidence Kindness Cooperation fairness

	Year Three	Year Four
Grammar	<ul style="list-style-type: none"> ✓ Use a wider range of conjunctions for subordination: because, when, if, as etc. ✓ Use the present perfect and past tense correctly throughout writing. ✓ Choose nouns or pronouns appropriately. ✓ Use conjunctions, adverbs and prepositions to express time and cause. ✓ Use fronted adverbials and sometimes correctly indicate with a comma. ✓ Use apostrophes to show possession with plural nouns. ✓ Use inverted commas to correctly punctuate direct speech. 	<ul style="list-style-type: none"> ✓ Use a wider range of conjunctions for subordination: because, however although, whilst if, etc. ✓ Use the present perfect form of verbs in contrast to the past tense. ✓ Choose nouns or pronouns appropriately to aid cohesion. ✓ Use a range of conjunctions, adverbs and prepositions to express time and cause. ✓ Use fronted adverbials and correctly indicate with a comma. ✓ Use apostrophes to show possession with plural nouns, including irregular plurals ✓ Correctly punctuate direct speech, including inverted commas and some other punctuation.
Spelling	<ul style="list-style-type: none"> ✓ Accurately spell and understand how to use prefixes and suffixes. English appendix 1 ✓ Spell a range of homophones correctly. ✓ Use the possessive apostrophe accurately in words with regular and irregular plurals [for example, girls', boys', children's]. ✓ Use the first 2 or 3 letters of a word to check it's spelling in a dictionary. ✓ Spell exception words correctly. ✓ Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. ✓ Correct mis-spelt words in own work from words taught so far. 	<ul style="list-style-type: none"> ✓ Accurately spell and understand how to use prefixes and suffixes. English appendix 1 ✓ Spell a range of homophones correctly. ✓ Use the possessive apostrophe accurately in words with regular and irregular plurals [for example, girls', boys', children's]. ✓ Use the first 2 or 3 letters of a word to check it's spelling in a dictionary. ✓ Spell exception words correctly. ✓ Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. ✓ Correct mis-spelt words in own work from words taught so far.
Handwriting	<ul style="list-style-type: none"> ✓ Form lower-case letters of the correct size relative to one another showing lead-in. ✓ Use continuous cursive strokes needed to join letters and understand which letters, when adjacent to one another, are best left un-joined. ✓ Words and letters are formed so that ascenders and descenders do not touch. ✓ Handwriting is increasingly legible and consistent. 	<ul style="list-style-type: none"> ✓ Form lower-case letters of the correct size relative to one another showing lead-in. ✓ Use continuous cursive strokes needed to join letters and understand which letters, when adjacent to one another, are best left un-joined. ✓ Words and letters are formed so that ascenders and descenders do not touch. ✓ Handwriting is increasingly legible and consistent.
Genre	<p><u>Entertain</u> - narrative, re-tell story changing either character, setting or element of plot, diary writing, poetry</p> <p><u>Inform</u> - non-chronological report, explanation, instructions, recount of first hand experience, newspaper recount, letter</p> <p><u>Persuade</u> - advert, leaflet, poster</p>	<p><u>Entertain</u> - narrative, re-tell story changing either character, setting or element of plot, diary writing, poetry</p> <p><u>Inform</u> - non-chronological report, explanation, instructions, recount of first hand experience, newspaper recount, letter</p> <p><u>Persuade</u> - advert, leaflet, poster</p>

Spoken Language

- ✓ Use and understand grammatical terminology (preposition, conjunction, word family, prefix clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or 'speech marks')).
- ✓ Take part in paired and group discussions.
- ✓ Ask and answer questions in groups and whole class settings.
- ✓ Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally using descriptive vocabulary.
- ✓ Prepare playscripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
- ✓ Perform poetry individually and as a group to an audience.
- ✓ Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.

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- ✓ Take part in paired and group discussions.
- ✓ Ask and answer questions in groups and whole class settings.
- ✓ Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally using descriptive vocabulary.
- ✓ Use drama approaches to understand how to perform plays and poems to support their understanding of the meaning.
- ✓ Perform poetry individually and as a group to an audience.
- ✓ Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.