Dothill Progression Mapping



Physical Education

Respect Happiness Responsibility Creativity HONESTY Enthusiasm Confidence Kindness Cooperation fairness

	EYFS	Year One	Year Two
	Dance 'til You Drop	Multi skills - throwing and catching	Attacking and defending
	Dance Dinosaurs	Multi skills - running and jumping	Dance - gunpowder plot
	Best of Balls (football)	Gymnastics - Animals	Animal Olympics
	Jumping Jacks & Rock 'n' Roll	Multi skills - bat and ball	Gymnastics – landscapes and cities
	Sports Day	Dance - Season	Invasion Games
	.,	Multi skills – sports day	Multi-Skills - Target Games
		,	(Links to many areas-football, dodgeball, and cricket)
	Declarative	Declarative	Declarative
	Dance	Dance	Dance
otor competence	- different movements to join together.	- copy and repeat means.	- copy and repeat means.
now what safe and	- speed is appropriate for actions.	- a sequence of actions together to create a motif looks like.	- moves they need to remember when repeating or copying actions.
fective movements	- styles of movement can be changed.	- varying the speed of their actions will do to change their performance.	- a stimulus is.
ook like in specific	- movement phases to include when demonstrating their own ideas.	- simple choreographic devices such as unison, canon and mirroring are.	- dance moves are appropriate when creating a short motif inspired by a
activities	- my body does when performing a sequence of movements.	- improvisation means.	stimulus.
	in stay atta when per forming a sequence of movements.	- effect improvisation can have when independently creating a simple dance.	- changing the speed and level of their actions will do to change their
low how to perform		- body parts are used to perform a range of actions with some coordination.	performance.
afe and effective		- skills have been taught to begin a performance with control.	- simple choreographic devices such as unison, canon and mirroring are.
		- skins have been raught to begin a performance with control.	- transitions can be used in a dance motif.
movements			· ·
			- impact music has on a dance.
			- timings are appropriate for difference actions when dancing.
Declarative			- composition is.
			- sequences to include in their own composition.
Γο know what			- performing with coordination looks like.
			- learnt sills have been taught to perform them with increasing control.
			- competing against themself and others looks like.
	Procedural	Procedural	Procedural
	Dance	Dance	Dance
Procedural	- to join a range of different movements together.	- to copy and repeat actions.	- to copy, remember and repeat actions.
Procedural			1 '''
	- to change the speed of their actions.	- to put a sequence of actions together to create a motif.	- to create a short motif inspired by a stimulus.
To know how	- to change the style of their movements.	- to vary the speed of their actions.	- to change the speed and level of their actions.
	- to create a short movement phrase which demonstrates their	- to use simple choreographic devices such as unison, canon, and mirroring.	- to use simple choreographic devices such as unison, canon and mirroring.
	own ideas.	- to improvise independently to create a simple dance.	- to use different transitions within a dance motif.
	- to control my body when performing a sequence of movements.	- to perform using a range of actions and body parts with some control.	- to move in time to music.
		- to perform learnt skills with some control.	- to improve the timing of their actions.
			- to perform sequences of their own
			composition with coordination.
			- to perform learnt skills with increasing control.
			- to compete against self and others.

Declarative

Gymnastics

- movements are needed to create a short sequence.
- different types of rolls can be performed.
- different ways they can travel in gymnastics.
- different ways they can stretch in gymnastics.
- jumps can be performed to move from one space to another.
- balancing with control looks like.
- ways they can move around objects and equipment.
- moving around, under, over and through objects and equipment looks like
- skills have been taught to enable them to control their body when performing a sequence of movements.

Dalle

- a curled side roll (egg roll) is
- a log roll (pencil roll) is
- a teddy bear roll is

Jumps

- a straight jump is.
- a tuck jump is.
- a jumping jack is.
- a half turn jump is.

Handstands, Cartwheels and Round-Offs

- a bunny hop is.

Travelling & Linking Actions

- a tiptoe, jump and hop is.

Shapes and Balances

- a standing balance is.

Declarative

Gymnastics

- movements fit together to create and perform a movement sequence.
- actions and movement sequences can be copied
- a sequence i
- a beginning, middle and ending looks like in a movement sequence.
- actions can be linked together to make a sequence
- contrasting actions look like
- ways they can travel changing the speed, direction and movement
- shapes can be performed and held still in simple balances
- the importance of simple stretches is
- simple stretches are
- simple jumps are
- a safe landing looks like
- the reasons for landing safely are.
- moving around, under, over and through different objects and equipment looks like
- moving with control and care looks like
- the reasons for moving with control are
- body parts are coordinated with different actions
- skills have been taught to enable them to control their body when performing
- a controlled log roll looks like.
- a controlled curled side roll looks like.
- a controlled teddy bear roll looks like.

Jumps

- a straight jump is.
- a tuck jump is.
- a jumping jack is.
- a half turn jump is.
- a cat spring is.

Vault

- a straight jump off a springboard (or a raised platform) looks like.

Handstands, Cartwheels and Round-Offs

- a bunny hop is.
- a front support wheelbarrow with a partner is.

Travelling and linking Actions

- a tiptoe, step, jump and hop is.
- a hopscotch is.
- a skip is.
- a gallop is.

Shapes and Balances

- o standing balance is.
- a kneeling balance is.
- pike, tuck, star, straight and straddle shapes are.

Procedural Gymnastics

- to create a short sequence of movements.
- to roll in different ways with control.
- to travel in different ways.
- to stretch in different ways.

Procedural

Gymnastics

- to create and perform a movement sequence.
- to copy actions and movement sequences with a beginning, middle and end.
- to link two actions to make a sequence.
- to recognise and copy contrasting actions (small/tall, narrow/wide).

Declarative

Gymnastics

- actions and movements have been taught and which ones can be used to create a sequence.
- actions can be linked to make a sequence.
- ways they can travel in.
- shapes can be used for balancing on points of the body.
- jumps can be performed with a safe, controlled and balanced landing.
- the importance of climbing on and off equipment safely.
- the importance of moving with care and control.
- moving with care and control looks like.
- coordinated compositions can be performed as a sequence.
- skills have been taught to enable them to perform with increasing control.
- muscles are being used when performing different movements or actions.

Rolls

- a controlled log roll looks like.
- a controlled curled side roll looks like.
- a controlled teddy bear roll looks like.
- a controlled rocking forward roll looks like.
- a controlled crouched forward roll looks like.

Jumps

- a straight jump is and looks like.
- a tuck jump is and looks like.
- a jumping jack is and looks like.
- a half turn jump is and looks like.
- a cat spring is and looks like.
- -To what a cat spring to straddle looks like.

/ault

- a hurdle step onto a springboard looks like.
- a straight jump off a springboard looks like.
- a tuck jump off a springboard looks like.

Handstands, Cartwheels and Round-Offs

- a bunny hop is and looks like.
- a front support wheelbarrow with a partner is.
- a t-lever is.
- a scissor kick is.

Travelling and linking Actions

- a tiptoe, step, jump and hop is.
- a hopscotch is.
- a skip is.
- a gallop is.
- a straight jump half turn is.

Shapes and Balances

- a standing balance looks like.
- a kneeling balance is.
- large body part balances looks like.
- balances on apparatus can be done.
- balances with a partner can be done.
- a pike, tuck, star, straight and straddle shape is.
- balancing with front and back support looks like.

Procedural

Gymnastics

- to copy, explore and remember actions and movements to create their own
- to link actions to make a sequence.
- to travel in a variety of ways, including rolling.

- to jump in a range of ways from one space to another with control.
- to begin balancing with control.
- to move around, under, over, and through different objects and equipment.
- to control my body when performing a sequence of movements. $\ensuremath{\mathbf{D}}$
- to do a curled side roll (egg roll)
- to do a log roll (pencil roll)
- to do a teddy bear roll.

Jumps

- to do a straight jump.
- to do a tuck jump.
- to do a jumping jack.
- to do a half turn jump.

Handstands, Cartwheels and Round-Offs

- to do a bunny hop.

Declarative

- ways they can run for different purposes.

- they need to do when aiming for a target.

- they have to do to land safely.

- an underarm throw looks like.

- different jumps look like.

- equipment can be rolled.

Compete / Perform

Athletics

Runnina

Jumpina

Throwing

- rolling is.

Travelling & Linking Actions

- to tiptoe, jump and hop

Shapes and Balances

- to do standing balances

- to travel in different ways, changing direction and speed.
- to hold still shapes and simple balances.
- to carry out simple stretches.
- to carry out a range of simple jumps, landing safely.
- to move around, under, over, and through different objects and equipment.
- to begin to move with control and care.
- to perform using a range of actions and body parts with some coordination.
- to begin to perform learnt skills with some control

Rolls

- to do a controlled log roll.
- to do a controlled curled side roll (egg roll)
- to do a controlled teddy bear roll.

Tumns

- to do a straight jump
- to do a tuck jump
- to do a jumping jack
- to do a half turn jump
- to do a cat spring

Vault

- to do a straight jump off a springboard (or a raised platform).

Handstands Cartwheels and Round-Offs

- to do a bunny hop.
- to do a front support wheelbarrow with a partner.

Travelling and linking Actions

- to tiptoe, step, jump and hop.
- to do a hopscotch.
- to skip.
- to gallop.

Shapes and Balances

- to do standing balances
- to do kneeling balances
- to do pike, tuck, star, straight and straddle shapes.

Declarative

Athletics

Running

- a good pace in running looks like.
- varying their speed or pace will do to their running.
- basic techniques can be used in running for different distances.
- good posture and balance looks like.
- impact good posture and balance will have on their running.
- jogging is.
- to do to ensure they are jogging in a straight line.
- they need to do with their feet and body to change direction when jogging.
- sprinting is.
- they need to do to sprint in a straight line.
- to do with their feet and body to change direction when sprinting.

- to hold a still shape whilst balancing on different points of the body.
- to jump in a variety of ways and land with increasing control and balance.
- to climb onto and jump off the equipment safely.
- to move with increasing control and care.
- to perform sequences of their own composition with coordination.
- to perform learnt skills with increasing control.
- to identify the muscles being used when performing actions or movements.

Dalle

- to do a controlled log roll.
- to do a controlled curled side roll (egg roll).
- to do a controlled teddy bear roll.
- to do a rocking forward roll.
- to do a crouched forward roll

Jumps

- to do a straight jump.
- to do a tuck jump.
- to do a jumping jack.
- to do a half turn jump.
- to do a cat spring.
- to do a cat spring to straddle.

Vault

- to do a hurdle step onto a springboard.
- to do a straight jump off a springboard.
- to do a tuck jump off a springboard.

Handstands, Cartwheels and Round-Offs

- to do a bunny hop.
- to do a front support wheelbarrow with a partner.
- to do a t-lever.
- to do a scissor kick.

Travelling and linking Actions

- to tiptoe, step, jump and hop.
- to do a hopscotch.
- to skip.
- to gallop.
- to do a straight jump half turn.

Shapes and Balances

- to do standina balances.
- to do kneeling balances.
- to do large body part balances.
- to do balances on apparatus.
- to do balances with a partner.
- to do pike, tuck, star, straight and straddle shapes,
- to balance with front and back support.

Declarative

<u>Athletics</u>

Running

- a good pace in running looks like.
- to do to change pace when running
- vocabulary can be used when describing pace in running.
- a stride is when running.
- to do with their legs to change the length of their stride.
- travelling at different speeds looks like.
- a suitable pace for running a longer distance is.
- a suitable speed for running a longer distance is.
- an obstacle course is.
- skills are needed to complete an obstacle course.

- control they have over body when they are performing a sequence of movements.
- movements can be performed in a sequence.

- to do to maintain control as they change direction when jogging or sprinting.
- breathing techniques to use when jogging or sprinting.

- ways they can perform jumps: for example, two feet to two feet, two feet to one foot, one foot to same foot or one foot to opposite foot.
- to do with their feet when performing different jumps.
- jumps can be used to create a short sequence.
- they need to do with their arms and legs to enable them to jump as high as possible.
- they need to with their arms and legs to enable them to jump as far as possible.
- jumps will be best to enable them to jump as high as possible.
- jumps will be best to enable them to jump as far as possible.
- they need to do to ensure they are landing safely.
- a safe land looks like.
- they need to do to control their safe landing.
- they need to do with their arms and legs to ensure they are completing safe and controlled landinas.
- working with a partner can do to help them develop the control of their jumps.
- working with a partner looks like.

Throwing

- an underarm and over arm throw is.
- to do with their arms when performing an over arm throw.
- to do with their arms when performing an underarm throw.
- an underarm and overarm throw looks like.
- to do when aiming for a target.
- to do with their body to make their aim more accurate.
- type of throw to use when throwing an object at a target.
- they can do to improve the distance of their throw.
- parts of their body can be used to create more power when throwing a ball,
- type of throw is best for creating distance.

Compete / Perform

- skills they have been taught.
- the reasons are for the skills they have been taught.
- control they have over their body when they are performing.
- skills can be performed with some control.

Procedural

Athletics

Runnina

- to run in different ways for a variety of purposes.

Jumping

- to jump in a range of ways, landing safely.

Throwing

- to roll equipment in different ways
- to throw underarm - to throw an object at a target.
- Compete / Perform

- to control their body when performing a sequence of movements

Procedural

Athletics

Runnina

- to vary their pace and speed when

- to run with a basic technique over different distances.
- to show good posture and balance.
- to ioa in a straight line.
- to change direction when jogging.
- to sprint in a straight line.
- to change direction when sprinting.
- to maintain control as they change direction when jogging or sprinting.

- to perform different types of jumps: for example, two feet to two feet, two feet to one foot, one foot to same foot or one foot to opposite foot.
- to perform a short jumping sequence.
- to jump as high as possible.
- to jump as far as possible.
- to land safely and with control

- direction they need to travel in when running.
- speed they should be travelling in when they are running for different
- basic techniques are used when running.
- basic techniques are needed when running along a curved line.
- to do to ensure they maintain control when running over different distances.

- different ways jumps can be performed for example; two feet to two feet. two feet to one foot one

foot to same foot or one foot to opposite foot.

- to do to when performing different jumps.
- combining different jumps together looks like.
- different jumps can be combined together.
- to do to ensure they maintain control over their different jumps.
- to do to gain fluency when performing different jumps.
- position their body needs to be in to perform a jump for distance from a standing position.
- to do with their body to jump for distance from a standing position with accuracy and control.
- they can do to investigate which jumps are best for covering different distances
- jumps cover different distances best.
- jump is most appropriate for covering different distances.
- lea muscles are used when performing a jumping action.

Throwing

- different types of equipment can be used for different throws.
- to do when throwing different types of equipment in different ways.
- to do with their body and arms when performing different types of throws in different ways.
- to do to gain accuracy in throwing.
- to do with their arms and body to throw equipment for distance.
- throwing accurately looks like.
- equipment is best for throwing for distance.
- to do when throwing at a target.
- changes in their throw when aiming for targets of different heights.
- they need to do to alter their throwing technique to achieve greater distance.
- position they need to be in to achieve throwing at greater distance.

Compete / Perform

- skills they have learnt.
- to perform the sills they have learnt with control.
- the reasons are for the skills they have been taught.
- control they have over their body when they are performing different learnt skills.

- to work with a partner to develop the control of their jumps.

Throwing

- to throw underarm and overarm.
- to throw a ball towards a target with increasing accuracy.
- to improve the distance they can throw by using more power.

Compete / Perform

- to begin to perform learnt skills with some control

Declarative

<u>Games</u>

Striking and Hitting a Ball

- to do with a bat or a racquet.
- technique to use when trying to hit a ball with a bat or a racquet.
- ball should be used with different bats or racquets.

Throwing and Catching a Ball

- equipment can be rolled.
- rolling is.
- an underarm throw is.
- to do when performing an under arm throw.
- way our arms move when doing an under arm throw.
- to do when aiming for a target.
- type of throw to use when throwing an object at a target.
- position your hands need to be in when catching equipment using two hands.
- makes catching a ball easier with two hands than one hand.

Travelling with a Ball

Declarative

Games

Striking and Hitting a Ball

- skills need to be learnt to be able to hit a ball.
- striking is.
- striking looks like.
- techniques to use when striking a ball.
- sending and receiving is.
- sending and receiving looks like.

Throwing and Catching a Ball

- an underarm and overarm throw is.
- underarm and over arm throws looks like.
- the differences between an underarm and over arm throw are.
- to do when performing an underarm or over arm throw.
- to do with their hands when catching a ball.
- to do with their arms or hands when bouncing a ball.
- catching a ball looks like.
- -To know where to look when catching a ball.

Procedural

Athletics

Running

- to run at different paces, describing the different paces.
- to use a variety of different stride lengths.
- to travel at different speeds.
- to begin to select the most suitable pace and speed for distance.
- to complete an obstacle course.
- to vary the speed and direction in which they are travelling.
- to run with basic techniques following a curved line.
- to be able to maintain and control a run over different distances.

Jumping

- to perform and compare different types of jumps: for example, two feet to two feet, two feet to one foot, one

foot to same foot or one foot to opposite foot.

- to combine different jumps together with some fluency and control.
- to jump for distance from a standing position with accuracy and control.
- to investigate the best jumps to cover different distances.
- to choose the most appropriate jumps to cover different distances.
- the leg muscles are used when performing a jumping action.

Throwing

- to throw different types of equipment in different ways, for accuracy and distance
- to throw with accuracy at targets of different heights.
- to alter their throwing technique to achieve greater distance.

Compete / Perform

- to perform learnt skills with increasing control.

Declarative

Games

Striking and Hitting a Ball

- striking or hitting a ball with control looks like
- skills are needed to enable them to hit or strike a ball with control.
- parts of their body need to be used when hitting or striking a ball.
- they need to look at when striking or hitting a ball.
- position their body needs to be in when striking or hitting a ball.
- striking and fielding is.
- skills are needed for playing striking and fielding games.

Throwing and Catching a Ball

- different types of throws can be performed.
- types of equipment can be used for throwing.
- different equipment can be used in different ways when throwing.
- to do with their body and arms when performing different types of throws in different ways.
- to do to gain accuracy in throwing.
- to do with their arms and body to throw equipment for distance.
- throwing accurately looks like.
- they need to do to alter their throwing technique to achieve greater distance.
- position they need to be in to achieve throwing at greater distance

- moving a ball looks like.
- ways they can move a ball.
- bouncing is.
- kicking is.
- body parts are needed to successfully bounce or kick a ball.
- equipment to use to control a ball.
- controlling a ball looks like.

Passing a Ball

- kickina is.
- to do when kicking an object.
- kicking an object looks like.
- parts of the foot can be used to kick a ball.

Using Space

- moving safely looks like.
- the reasons for moving safely around spaces and equipment are.
- ways they can travel around a space.
- travelling sideways looks like.
- travelling backwards looks like.
- they need to do with their eyes when travelling in different ways.

Attacking and Defending.

- chasina is.
- they need to do when chasing someone.
- the rules of a chasing game are.

Compete / Perform

- control they have over their body when they are performing a sequence of movements.
- movements can be performed in a sequence.
- participation is.
- the rules for simple games are.
- working as a team looks like.

- bouncina a ball looks like.
- rolling is and what it looks like.
- skills are used to roll a ball,
- to do with their body to ensure they are throwing accurately.
- to do when throwing.
- they need to do with their body to ensure they are consistently catching.
- makes catching a ball easier.
- techniques can be used for consistent catching.

Travelling with a Ball

- ways they can travel with a ball.
- they need to do with their feet to travel in different directions with a ball.
- moving side to side and forwards and backwards with a ball looks like.
- to do to ensure they have control over their ball when they are moving in different directions.
- to do with their body to ensure they are moving a ball in different directions fluently.

Using Space

- different ways they can travel in different directions or pathways.
- they need to look out for when travelling in different directions or pathways.
- running at different speeds looks like.
- they have to do to run at different speeds.
- space can be used when playing a game.
- they need to do to ensure they are beginning to use space in a game.

Attacking and Defending

- the term attacking means in a sporting context.
- defending means in a sporting context.
- attacking and defending looks like in a game of sport.
- the difference between attacking & defending is
- simple defensive skills can be used when playing a game,
- marking a player is.
- you need to do when marking a player.
- defending a space is.
- you need to do when defending a space.
- simple attacking skills can be used in a game.
- dodging is.
- you need to do when you need to get past a defender.
- you need to do to sure you are attacking safely.

Compete / Perform

- a performance looks like when using different actions or body parts.
- to do to ensure their performance is beginning to show coordination.
- skills have been taught.
- skills can be performed with some control.
- working as a team looks like.
- the rules for activities and games are.
- to do when playing competitive activities
- they need to do to be a good team player.

- throwing techniques should be used when throwing a ball to a partner.
- techniques should be used when catching a ball with a partner.
- techniques should be used when bouncing a ball with a partner.
- throw to use to ensure their ball bounces.
- position their hands need to be in when throwing or catching a ball.
- direction they need to look in when throwing or catching a ball.
- throwing and catching skills are needed to play different games.
- technique to use when throwing a ball for distance.
- the purpose of an over arm throw is.
- the purpose of an under arm throw is.
- throw to use when throwing for distance.
- hand-eye coordination is.
- the importance of hand-eye coordination is when controlling a ball.
- types of throws can be varied to suit the purpose of the game or activity played.

Travelling with a Ball

- ways they can travel with a ball.
- to do to bounce a ball when moving.
- skills they need to use to allow them to move whilst bounding a ball.
- to do with their feet when moving with a ball.
- to do when kicking a ball whilst moving.
- to look at when kicking a ball whilst moving.
- kicking skills are needed in different games.
- kicking skills can be used in different games.
- dribbling is.
- they need to do with their feet when dribbling.
- dribbling skills are needed or used in different games.

Passing a Ball

- different ways a ball can be passed.
- to do with their feet when passing a ball in different ways.
- to do with their hands when passing a ball in different ways.
- they need to look at when passing a ball in different ways.

Using Spaces

- different ways they can travel.
- they need to do change their speed when travelling in different ways.
- to do to follow different pathways or courses when travelling in different
- they need to look out for when changing direction when travelling in different ways.
- to do to change the speed of their running.
- effect altering the speed of their run will have on their body.
- to do to change direction when running.
- to do when choosing the best space to travel to or use in a game.
- the reasons for using space safely in games are.
- makes a space 'the best' in a game.

Attacking and Defending

- the terms of attacking in a game are.
- the terms of defending in a game are.
- attacking in a game looks like.
- defending in a game looks like.
- skills can be used when attacking in a game.
- skills can be used when defending in a game.
- techniques can be used to attack in a game.
- techniques can be used to defend in a game.
- one technique they can use to successfully attack in a game.
 one technique they can use to successfully defend in a game.

Compete/Perform

Procedural

Games

Striking and Hitting a Ball

- to hit a ball with a bat or a racquet.

Throwing and Catching a Ball

- to roll equipment in different ways.
- to throw underarm.
- to throw an object at a target.
- to catch equipment using two hands.

Travelling with a ball

- to move a ball in different ways, including bouncing and kicking.
- to use equipment to control a ball.

Passing a ball

- to kick an object at a target

Using Space

- to move safely around the space and equipment
- to travel in different ways including sideways and backwards

Attacking and Defending

- to play a range of chasing games

Compete / Perform

- to control my body when performing a sequence of movements
- to participate in simple games

Procedural

Games

Striking and Hitting a Ball

- to use hitting skills in a game.
- to practise basic striking, sending, and receiving skills.

Throwing and Catching a Ball

- to throw underarm and overarm.
- to catch and bounce a ball.
- to use rolling skills in a game.
- to practise accurate throwing and consistent catching.

Travelling with a Ball

- to travel with a ball in different ways.
- to travel with a ball in different directions (side to side, forwards and backwards) with control and fluency.

Using Space

- to use different ways of travelling in different directions or pathways.
- to run at different speeds.
- to begin to use space in a game.

Attacking and Defending

- to use the terms attacking and defending
- to use simple defensive skills such as marking a player or defending a space
- to use simple attacking skills such as dodging to get past a defender

Compete / Perform

- to perform using a range of action and body parts with some coordination
- to perform some learnt skills with some control
- to engage in competitive activities and team games

- skills have been taught.
- skills can be used to compose their own sequence to perform.
- learnt skills they can perform with coordination.
- learnt skills they can perform with control.
- the rules for activities and games are.

Procedural

Games

Striking and Hitting a Ball

- to strike or hit a ball with increasing control.
- to learn skills for playing striking and fielding games.
- to position the body to strike a ball.

Throwing and Catching a Ball

- to throw different types of equipment in different ways, for accuracy and distance
- to throw, catch and bounce a ball with a partner.
- to use throwing and catching skills in a game.
- to throw a ball for distance.
- to use hand-eye coordination to control a ball.
- to vary types of throw used.

Travelling with a ball

- to bounce and kick a ball whilst moving
- to use kicking skills in a game
- to use dribbling skills in a game

Passing a Ball

- to pass the ball in different ways

Using Spaces

- to use different ways of travelling at different speeds.
- to follow different pathways, directions or courses.
- to change speed and direction whilst running.
- to begin to choose and use the best space in a game.

Attacking and Defending

- to begin to use and understand the terms attacking and defending.
- to use at least one technique to attack or defend to play a game successfully.

Compete / Perform

- perform sequences of their own composition with coordination.
- to perform learnt skills with increasing control.

Rules, strategies, and tactics

Know what the rules, strategies and tactics are in specific activities

Know how to perform the rules, strategies, and tactics in specific activities

Declarative

Dance

- success is in dance.
- I need to develop in dance.
- key words are important when giving feedback to myself and my

Procedural

Declarative

Gymnastics

Procedural

Gymnastics

- success is in gymnastics.

- to participate in simple games.

- to talk about what they have done.

- to talk about what others have done

Dance

- to talk about what I have done successfully.
- to identify areas I need to develop.
- to give constructive feedback to myself and my peers.

- rules need to be followed when participating in simple games.

- the names of the different skills learnt in gymnastics are.

Declarative

To know what...

Procedural

To know how...

- to look out for when watching performances.
- vocabulary to use when describing performances.
- I need to develop and improve in dance.

Procedural

Declarative

Dance

Dance

- to use key vocabulary to describe performances I have watched.
- to identify what I need to develop and improve in dance.

Declarative

Gymnastics

- key vocabulary to use when describing performances I have watched.
- to look out for when watching performances.
- learnt skills can be performed with control.

Procedural

Gymnastics

- to use key vocabulary to describe performances I have watched.
- to begin to perform learnt skills with some control.

Declarative

Athletics

- rules need to be followed when participating in simple games.
- success is in athletics
- the names of the different skills learnt in athletics are.

Procedural

Athletics

- to participate in simple games.
- to talk about what they have done.
- to talk about what others have done.

Declarative

Games

- rules need to be followed when participating in simple games.
- vocabulary can be used when talking about what they have done or what others have done.
- success is in different sports games
- the names of the different skills learnt in games are.

Declarative

Athletics

- to look out for when watching a performance.
- key vocabulary can be used when describing performances they have watched.
- they need to do to develop and improve in athletics.
- skills they are performing well.
- the rules for different team games are.
- the rules for competitive activities are.
- they need to do to work as part of a team.
- they need to do to compete against others.

Procedural

Athletics

- to watch and describe performances.
- to begin to say how they could improve.
- to engage in competitive activities and team games.

Declarative

Games

- simple rules need to be followed when playing different games including team
- they need to do to work as part of a team.
- skills they can apply when playing games.
- to do when using attacking skills in a game.
- to do when using defensive skills in a game.
- to do to get past a defender safely.
- to do to defend a space safely.
- they need to do to take part in a competitive activity.

Declarative

Dance

- to look out for when watching performances.
- vocabulary to use when describing performances.
- I need to develop and improve in dance.
- differences there are between their work and that of others.

Procedural

Dance

- to watch and describe performances and use what they see to improve their
- to talk about the differences between their work and that of others.

Gymnastics

- to look out for when watching performances.
- key vocabulary to use when describing performances they have watched.
- aspects of other people's performances could be used to improve their own work.
- the differences are between their work and that of others.

Procedural

Gymnastics

- to use key vocabulary to describe performances they have watched and use what they see to improve their own performance.
- to talk about the differences between their work and that of others.

<u>Athletics</u>

- to look out for when watching performances.
- key vocabulary to use when describing performances they have watched.
- aspects of other people's performances could be used to improve their own work.
- the differences are between their work and that of others.
- they need to do to work as a part of a team.
- competing against themselves is.
- skills to work on or improve when they are competing against themselves.
- they need to do to compete against others.

Procedural

Athletics

- to watch, describe and use what they see to improve their own performance.
- to talk about the differences between their work and that of others.
- to compete against self and others.

Declarative

Games

- they need to do to work as a part of a team.
- competing against themselves is.
- they need to do to compete against others.
- the rules are for different games.
- the importance of rules are within a game.
- techniques need to be used to successfully attack or defend in a game.
- to look out for when watching performances.
- key vocabulary to use when describing performances they have watched.

	Procedural Games - to follow simple rules - to participate in simple games - to talk about what they have done - to talk about what others have done	- the rules are when taking part in competitive activities to look out for when watching a performance key vocabulary can be used to describe performances they have watched they have done well in a performance they need to develop and improve in games. Procedural Games - follow simple rules to play games, including team games - to use simple attacking skills such as dodging to get past a defender to use simple defensive skills such as marking a player of defending a space to engage in competitive activities and team games to watch and describe performances to begin to say how they could improve.	- aspects of other people's performances could be used to improve their own work the differences are between their work and that of others. Procedural Games - to compete against self and others - to understand the importance of rules in games to use at least one technique to attack or defend to play a game successfully to watch and describe performances, and use what they see to improve their own performance to talk about the differences between their work and that of others.
Healthy participation Know what health and fitness mean in context, including what to do to improve and factors affecting participation Know how to participate in different activities Declarative To know what Procedural To know how	Declarative - the body feels like when still and when exercising. Procedural - to describe how the body feels when still and when exercising.	Declarative - the body feels like before, during and after exercise. - the rules are for carrying and placing equipment safely. Procedural - to describe how the body feels like before, during and after exercise. - to carry and place equipment safely.	Declarative - the body feels like before, during and after exercise. - I need to do to stay healthy. Procedural - to recognise and describe how the body feels like before, during and after exercise. - to explain what I need to stay healthy.
Vocabulary	Travelling - slither, gallop, shuffle, roll, crawl Actions - lead, follow copy Body parts Co-operation - share, wait, before, after. Direction - forwards, backwards Feeling - happy, excited, sad Body actions e.g. stretching, curling, reaching, twisting, turning Movement - strong, gentle, heavy, floppy Space - between, through, above. Games Walking Running Throwing Fast slow Catching Rolling Space Pushing Patting Kicking Bounce Control Co-ordination Bounce Body parts Gymnastic Straight, Pike, Tuck, Straddle, Star, Shape, Curl, Roll, Position, Body parts, Travel Balance Jump Athletics Walk run jump throw underarm roll balance landing	Dance Travel and stillness - gallop, skip, jump, hop, bounce, spring, turn, spin, freeze, statue Direction - forwards, backwards, sideways Space - near, far, in and out, on the spot, own, beginning, middle end Mood and feelings - happy, angry, calm, excited, sad, lonely Body actions Levels high, medium, low Speed - fast, slow Pathways - curved, zigzag Rhythm Co-ordination Pattern Stimulus Copy Health and fitness - warm up/ cool down Games Running Jumping Rolling Striking Throwing Bouncing Catching Space Opposite team Speed Direction Passing Controlling Shooting Scoring Co-ordination Participate Health and fitness - warm up/ cool down Gymnastic stretch balance tension zig-zag travelling jumping climbing repeat sequence space perform adapt direction speed levels Shapes - Pike Star Straddle Straight Tuck Landing Health and fitness - warm up/ cool down Athletics Balance Hopping Jog Mobility Obstacle Overarm throw Relay Speed Sprint Run Take-off and landing Underarm Overarm	Movement Control Speed Level Sequence Unison Cannon Travel and stillness - gallop, skip, jump, hop, bounce spring, turn, spin, freeze, statue Direction - forwards, backwards, sideways Space - near, far, in and out, on the spot, own, beginning, middle end Mood and feelings - happy, angry, calm, excited, sad, lonely Body actions Levels high, medium, low Speed - fast, slow Pathways - curved, zigzag Rhythm Co-ordination Pattern Stimulus Health and fitness - warm up/ cool down Games Avoiding Accuracy Tracking a ball Rolling Striking Overarm throw Chest pass Bounce pass Bouncing Catching Free space Own space Opposite Team Rebound Follow Aiming Speed Direction Passing Controlling Shooting Scoring Participate Co-ordination Technique Combinations Rules Tactics Health and fitness - warm up/ cool down Gymnastic Speed Compose Movements Position Extend Travel Combinations Demonstrate Repeat Create Stretch Point Balance Level Tension Smooth Sequence Shapes - pike, star, straddle, top to toe, tuck Health and fitness - warm up/ cool down Athletics Balance Direction Distance Hurdle Obstacle Power Relaxed Relay Speed Swing Jump Long jump Throw Underarm throw Overarm throw Jogging Sprinting Running Pace Distance Accuracy Obstacles