

# Dothill Primary School Art & Design Coverage



The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## Objectives - KS1

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Year 1 Drawing / Painting

Year 1 Printing

Year 1 Sculpture

Year 2 Drawing / Painting

Year 2 Collage

Year 2 Printing

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## Year 1

Drawing and Painting - Portraits. Inspiration: Amy Sherald

Printing - Inspiration: Alan Birch

Sculpture - Inspiration: Alberto Giacometti

## Year 2

Drawing and painting - Raja Ravi Varma (considered to be one of India's greatest artists)

Collage - Leeza John (Kerala artist) - collage work using natural materials developing into children using a range of materials to create a picture of an animal

Printing - William Morris

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## Objectives - KS2

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Year 3 Drawing / Painting

Year 3 Collage

Year 4 Drawing / Painting

Year 4 Collage

Year 5 Architecture

Year 5 Sculpture

Year 6 Drawing / Painting

Year 6 Sculpture

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### Year 3

Drawing / Painting linked to Stone Age, use natural resources for paint

Collage - using shapes and patterns to replicate artwork by Egyptian artist Gazbia Sirry

### Year 4

Drawing / Painting - Leonardo Da Vinci study (sketching & painting) - portraits

Collage - landscape inspired by David Hockney

### Year 5

Architecture - Zaha Hadid + one other to compare / contrast

Sculpture - recreation of an American landmark using recycled products. Tim Noble & Sue Webster inspiration

### Year 6

Drawing & Painting - Silhouette artwork possibly set within portrait cut-out. Inspiration: John Miers & Cara Walker

Sculpture - Busts inspired by Ancient Greek busts of Gods