

Dothill Progression Mapping



Art and Design

Respect Happiness Responsibility Creativity HONESTY Enthusiasm Confidence Kindness Cooperation fairness

	EYFS	Year One	Year Two
Substantive knowledge Practical (Methods, techniques, media, materials, technical language, formal elements, principles of art)	Drawing ✓ Use pencils, crayons, and rubbings techniques to explore natural and manmade textures.	Drawing ✓ Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk, and other dry media.	Drawing ✓ Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. ✓ Understand the basic use of a sketchbook and work out ideas for drawings.
	Painting ✓ Explore basic painting techniques such as the effects made by different brushes, finger painting, splatter painting using blowing and marbling techniques. ✓ Predict and explore what happens when primary colours are mixed together	✓ Use a sketchbook to gather and collect artwork. ✓ Begin to explore the use of line, shape and colour	✓ Draw for a sustained period of time from the figure and real objects, including single and grouped objects. ✓ Experiment with the visual elements; line, shape, pattern and colour.
	Sculpture ✓ Use play dough, mud and clay to explore and create how to build models and representations of topic related objects as well as choosing to develop these techniques during child initiated learning.	Painting ✓ Use a variety of tools and techniques including the use of different brush sizes and types. ✓ Mix and match colours to artefacts and objects. ✓ Work on different scales. ✓ Mix secondary colours and shades ✓ Using different types of paint. ✓ Create different textures e.g. use of sawdust.	Painting ✓ Mix a range of secondary colours, shades and tones. ✓ Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. ✓ Name different types of paint and their properties. Eg acrylic, water colour, oil based. ✓ Work on a range of scales e.g. large brush on large paper etc. ✓ Mix and match colours using artefacts and objects.
	Collage ✓ Use a variety of materials such as tissue paper, paints, newspaper, plastic, metal and foam built up on the same project to create interesting outcomes. ✓ Use scissors and glue to cut, trim and stick. ✓ Create images from imagination, experience or observation.	Sculpture ✓ Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. ✓ Explore sculpture with a range of malleable media, especially clay. ✓ Experiment with, construct and join recycled, natural and man-made materials. ✓ Explore shape and form.	Sculpture ✓ Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models. ✓ Build a textured relief tile. ✓ Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently.
	Printing ✓ Make use of interesting manmade and natural surfaces to print different textures. Use both the indoor and outdoor classroom to develop this skill. ✓ Explore the natural details found in leaf printing. ✓ Explore shape and colour to create basic repeating patterns.	Collage ✓ Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and using Binca cards to learn to thread through holes. ✓ How to thread a needle, cut, glue and trim material. ✓ Create images from imagination, experience or observation. ✓ Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.	Collage ✓ Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery. ✓ Create textured collages from a variety of media. ✓ Make a simple mosaic. ✓ Stitch, knot and use other manipulative skills.
		Printing ✓ Make marks in print with a variety of objects, including natural and made objects. ✓ Carry out different printing techniques e.g. monoprint, block, relief and resist printing. ✓ Make rubbings. ✓ Build a repeating pattern and recognise pattern in the environment.	Printing ✓ Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings. ✓ Design patterns of increasing complexity and repetition. ✓ Print using a variety of materials, objects and techniques.

<p>Substantive knowledge Theoretical (Art movements, genres, themes, artists, and art, including context and significance)</p>	<p>Andy Goldsworthy</p> <ul style="list-style-type: none"> ✓ Goldsworthy was born in Cheshire England in 1956 ✓ Goldsworthy uses Nature to create his art. ✓ The materials used in Goldsworthy's art often include brightly coloured flowers, icicles, leaves, mud, pinecones, snow, stone, twigs, and thorns. ✓ Goldsworthy often uses only his bare hands, teeth, and found tools to prepare and arrange the materials ✓ Goldsworthy photographs his work as he goes to show the process and to capture the piece at its most 'alive' as well as noting decay and how this has an impact on the artwork. ✓ Goldsworthy has work displayed internationally 	<p>Amy Sherald</p> <ul style="list-style-type: none"> ✓ Amy Sherald was born in Columbus ✓ She is a black American artist ✓ She now lives and works in New York ✓ Amy produces contemporary pieces of artwork ✓ She uses staged photographs of African Americans to support her art ✓ She is famous for painting portraits ✓ She uses the grisaille technique to paint black skin tones ✓ She was born in 1973 <p>Alan Birch</p> <ul style="list-style-type: none"> ✓ Alan Birch is an artist from Lancashire ✓ He works predominately in print (he has been a print maker for 15 yrs) ✓ He has worked with other media including drawing, metal and digital images ✓ His work is known to be humorous offering a personal view on the contemporary world ✓ He uses recycling and objects to print ✓ His work imbued, can be found in collections at the Whitworth Art Gallery, Manchester, The Grundy Art Gallery in Blackpool and Touchstones, Rochdale and numerous private collections in the UK and overseas. <p>Alberto Giacometti</p> <ul style="list-style-type: none"> ✓ Alberto Giacometti was a Swiss sculptor, painter, draftsman and printmaker. ✓ Beginning in 1922, he lived and worked mainly in Paris but regularly visited his hometown Borgonovo ✓ Giacometti was one of the most important sculptors of the 20th century ✓ He is best known for his human figures ✓ Many of his sculptures were cast in bronze, but he preferred to work with clay or in plaster, materials which he could form and shape with his own hands. ✓ His work is displayed in Guggenheim Museum Bilbao. 	<p>Raja Ravi Varma</p> <ul style="list-style-type: none"> ✓ Raja Ravi Varma was an Indian painter and artist. ✓ He is considered among the greatest painters in the history of Indian art. ✓ He was the first Indian artist who successfully combined Indian iconography and subjects with Western techniques and styles. ✓ His themes revolved around Hindu mythology and religion ✓ He began art by using indigenous paints made from leaves, flowers, tree bark and soil which his uncle prepared f ✓ He used rich oil paint for his greatest work ✓ He started his career as an artist in 1870 <p>Leeza John</p> <ul style="list-style-type: none"> ✓ Leeza John is a female Kerala-based Indian illustrator and architect ✓ She believes that art should be accessible to all and nurtured at a young age ✓ Currently her work explores the intricate textures and graphic patterns of the natural world. ✓ Her work celebrates the existence of commonly spotted animals along the Karamana River, ✓ She loves to explore natural objects which means her work is varied and constantly evolving ✓ She was born in the 21st century <p>William Morris</p> <ul style="list-style-type: none"> ✓ William Morris was a British textile designer, poet, artist, novelist, architectural conservationist, printer, ✓ He was born in 1834 in London ✓ He is best known for his designs for wallpapers, textiles, and carpets. ✓ William Morris is best known for his pattern designs which look to nature for their inspiration ✓ William Morris was a leading member of the Arts and Crafts Movement ✓ The William Morris Gallery is a <u>museum</u> devoted to the life and works of <u>William Morris</u>
<p>Disciplinary (How experts have expressed quality and value throughout history)</p>	<ul style="list-style-type: none"> ✓ Consider the big question 'What is Art?' ✓ Notice how work has improved over time ✓ Explain the difference between your initial piece of work and your final piece of work on a topic. ✓ Choose a favourite piece of artwork from a selection of different artists. ✓ Celebrate difference in artwork of peers. ✓ Be able to articulate the processes used in early artwork. 	<ul style="list-style-type: none"> ✓ Consider the big question 'What is Art?' ✓ Select best work and explains why it has been chosen. ✓ Share likes/dislikes about artwork giving reasons. 	<ul style="list-style-type: none"> ✓ Consider the big question 'What is Art?' ✓ Give own work critique (3 stars and wish) ✓ Give peer or artists work critique (3 stars and a wish) ✓ Share opinion on work of other artists. ✓ Compare similarities and differences in pieces of art.
<p>Vocabulary</p>	<p>Colour, primary, mix, predict, light, dark, shade, wet, dry, dab, brush, print, stamp, texture, rub, surface, create, imagine.</p>	<p>Colour, primary, secondary, mix, shade, lighter / darker, tone, attach, design, pattern, strengthen, brush-stroke, observe, print, back wash, dab, model, craft, blend, roll, knead, shape</p>	<p>Colour, primary, secondary, mix, shade, lighter / darker, tone, attach, design, pattern, strengthen, brush-stroke, observe, print, back wash, dab, model, craft, blend, scrape, natural, man-made</p>