

Dothill Progression Mapping



Art and Design

Respect Happiness Responsibility Creativity HONESTY Enthusiasm Confidence Kindness Cooperation fairness

	Year Three	Year Four
Substantive knowledge Practical (Methods, techniques, media, materials, technical language, formal elements, principles of art)	Drawing <ul style="list-style-type: none"> ✓ Experiment with different grades of pencil and other implements. ✓ Plan, refine and alter their drawings as necessary. ✓ Use their sketchbook to collect and record visual information from different sources. ✓ Draw for a sustained period of time at their own level. ✓ Use different media to achieve variations in line, texture, tone, colour, shape and pattern. 	Drawing <ul style="list-style-type: none"> ✓ Make informed choices in drawing inc. paper and media. ✓ Alter and refine drawings and describe changes using art vocabulary. ✓ Collect images and information independently in a sketchbook. ✓ Use research to inspire drawings from memory and imagination. ✓ Explore relationships between line and tone, pattern and shape, line and texture.
	Painting <ul style="list-style-type: none"> ✓ Mix a variety of colours and know which primary colours make secondary colours. ✓ Use a developed colour vocabulary. ✓ Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc. ✓ Work confidently on a range of scales e.g. thin brush on small picture etc. 	Painting <ul style="list-style-type: none"> ✓ Make and match colours with increasing accuracy. ✓ Use more specific colour language e.g. tint, tone, shade, hue. ✓ Choose paints and implements appropriately. ✓ Plan and create different effects and textures with paint according to what they need for the task. ✓ Show increasing independence and creativity with the painting process.
	Sculpture <ul style="list-style-type: none"> ✓ Join clay adequately and work reasonably independently. ✓ Construct a simple clay base for extending and modelling other shapes. ✓ Cut and join wood safely and effectively. ✓ Make a simple papier mache object. ✓ Plan, design and make models. 	Sculpture <ul style="list-style-type: none"> ✓ Make informed choices about the 3D technique chosen. ✓ Show an understanding of shape, space and form. ✓ Plan, design, make and adapt models. ✓ Talk about their work understanding that it has been sculpted, modelled or constructed. ✓ Use a variety of materials.
	Collage <ul style="list-style-type: none"> ✓ Use a variety of techniques, inc. printing, dying, quilting, weaving, embroidery, and appliqué. ✓ Name the tools and materials they have used. ✓ Develop skills in stitching. Cutting and joining. ✓ Experiment with a range of media e.g. overlapping, layering etc. 	Collage <ul style="list-style-type: none"> ✓ Match the tool to the material. ✓ Combine skills more readily. ✓ Choose collage or textiles as a means of extending work already achieved. ✓ Refine and alter ideas and explain choices using an art vocabulary. ✓ Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements. ✓ Experiments with paste resist.
	Printing <ul style="list-style-type: none"> ✓ Print using a variety of materials, objects and techniques including layering. ✓ Talk about the processes used to produce a simple print. ✓ to explore pattern and shape, creating designs for printing. 	Printing <ul style="list-style-type: none"> ✓ Research, create and refine a print using a variety of techniques. ✓ Select broadly the kinds of material to print with in order to get the effect they want ✓ Resist printing including marbling, silkscreen and Coldwater paste.

<p>Substantive knowledge Theoretical (Art movements, genres, themes, artists, and art, including context and significance)</p>	<p>Collage -Egyptian Artist- Gazbia Sirry Gazbia</p> <ul style="list-style-type: none"> ✓ Born in Cairo in Egypt in 1925. Died in 2021 ✓ Female artist whose work focussed on Women in Powerful poses and positions in the community. ✓ Explored more abstract work between 1960-1970 ✓ Her work can be found in numerous galleries around the world including Egypt Modern Art Museum, Cairo, The Egyptian Art Academy in Rome. Arts and Sciences Museum in Evansville, Indiana, USA. And Cairo Opera house 	<p>Leonardo da Vinci – Portraits</p> <ul style="list-style-type: none"> ✓ Born 15 April 1452 – Died 2 May 1519 ✓ Identified as one of the greatest painters in the history of art. ✓ A master of Renaissance Paintings at a time when people were trying to paint more realistic points of people and places. ✓ His most famous paintings include the Mona Lisa and The Last Supper. ✓ He used Natural hues to paint. ✓ Liked to paint on a variety of surfaces like wet plaster and dry-stone wall. ✓ Da Vinci used mathematics to help to create his work. He looked closely at perspective and symmetry which was ahead of his time. <p>Collage – landscape – David Hockney</p> <ul style="list-style-type: none"> ✓ Born in Bradford, England in 9 July 1937 ✓ Considered a very important contributor in the 'Pop Art' movement in to 1960s. ✓ Has work on display in Galleries internationally. ✓ Hockney explored traditional techniques from oil painting to acrylics, homemade prints to lithography, etching, aquatint and later digital reproductive technologies, such as C-type print, digital photography and Photoshop drawing on his iPad. He used a range of creative methods to create his work.
<p>Disciplinary (How experts have expressed quality and value throughout history)</p>	<ul style="list-style-type: none"> ✓ Consider the big question 'What is Art?' ✓ Give appropriate titles for artwork ✓ Ask appropriate questions about a piece of art ✓ Give opinions on work of artists. ✓ Evaluate own and others' work against criteria informed by the work of an established artist 	<ul style="list-style-type: none"> ✓ Consider the big question 'What is Art?' ✓ Critique artwork appropriately ✓ Consider who would appreciate artwork and why. ✓ Consider the message of artists work.
<p>Vocabulary</p>	<p>Primary, secondary, tertiary, style, design, observe, perspective, construct, model, pose, blend, structure, create, compose, layer, palette, illustrate, focus, Pop Art, Impressionist,</p>	<p>Primary, secondary, tertiary, style, design, observe, perspective, construct, model, blend, structure, create, compose, layer, palette, illustrate, focus, Pop Art, Impressionist, tint, tone, shade, hue, digital art, etching.</p>