

Dothill Progression Mapping



Art and Design

Respect Happiness Responsibility Creativity HONESTY Enthusiasm Confidence Kindness Cooperation fairness

	Year Five	Year Six
Substantive knowledge Practical (Methods, techniques, media, materials, technical language, formal elements, principles of art)	Drawing <ul style="list-style-type: none"> ✓ Use a variety of source material for their work. ✓ Work in a sustained and independent way from observation, experience and imagination. ✓ Use a sketchbook to develop ideas. ✓ Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape. 	Drawing <ul style="list-style-type: none"> ✓ Demonstrate a wide variety of ways to make different marks with dry and wet media. ✓ Identify artists who have worked in a similar way to their own work. ✓ Develop ideas using different or mixed media, using a sketchbook. ✓ Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.
	Painting <ul style="list-style-type: none"> ✓ Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. ✓ Work on preliminary studies to test media and materials. ✓ Create imaginative work from a variety of sources. 	Painting <ul style="list-style-type: none"> ✓ Create shades and tints using black and white. ✓ Choose appropriate paint, paper and implements to adapt and extend their work. ✓ Carry out preliminary studies, test media and materials and mix appropriate colours. ✓ Work from a variety of sources, inc. those researched independently. ✓ Show an awareness of how paintings are created (composition).
	Sculpture <ul style="list-style-type: none"> ✓ Describe the different qualities involved in modelling, sculpture and construction. ✓ Use recycled, natural and manmade materials to create sculpture. ✓ Plan a sculpture through drawing and other preparatory work. 	Sculpture <ul style="list-style-type: none"> ✓ Develop skills in using clay inc. slabs, coils, slips, etc. ✓ To use tools safely and appropriately. ✓ Create sculpture and constructions with increasing independence.
	Collage <ul style="list-style-type: none"> ✓ Join fabrics in different ways, including stitching. ✓ Use different grades and uses of threads and needles. ✓ Extend their work within a specified technique. ✓ Use a range of media to create collage. ✓ Experiment with using batik safely. 	Collage <ul style="list-style-type: none"> ✓ Awareness of the potential of the uses of material. ✓ Use different techniques, colours and textures etc when designing and making pieces of work. ✓ To be expressive and analytical to adapt, extend and justify their work.
	Printing <ul style="list-style-type: none"> ✓ Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing. ✓ Choose the printing method appropriate to task. ✓ Build up layers and colours/textures. ✓ Organise their work in terms of pattern, repetition, symmetry or random printing styles. ✓ Choose inks and overlay colours. 	Printing <ul style="list-style-type: none"> ✓ Describe varied techniques. ✓ Be familiar with layering prints. ✓ Be confident with printing on paper and fabric. ✓ Alter and modify work. ✓ Work relatively independently.

<p>Substantive knowledge Theoretical (Art movements, genres, themes, artists, and art, including context and significance)</p>	<p>Sculpture – recycling American landmark – Tim Noble and Sue Webster</p> <ul style="list-style-type: none"> ✓ London Based Artists ✓ They use techniques of assemblage, light, shadow and humour. ✓ Work may initially appear as one thing but then on closer look, be something else. ✓ Topics for discussion. ✓ Recycle rubbish to make art pieces which send a message. <p>Architects – Zaha Hadid</p> <ul style="list-style-type: none"> ✓ Dame Zaha Mohammad Hadid (31 October 1950 – 31 March 2016) was an Iraqi-British architect, artist and designer, recognised as a major figure in architecture of the late 20th and early 21st centuries. Born in Baghdad, Iraq ✓ Nicknames 'The Queen of the Curve' as she created architecture with curved areas. ✓ Hadid was the first woman to receive the Pritzker Architecture Prize, in 2004. She received the UK's most prestigious architectural award, the Stirling Prize, in 2010 and 2011. In 2012, she was made a Dame by Elizabeth II for services to architecture ✓ Buildings designed by Hadid can be found all over the world and are extremely eye catching. 	<p>Drawing and painting – silhouette art – John Miers</p> <ul style="list-style-type: none"> ✓ John Miers born in Leeds, England 1756 and died in 1821 was the most famous painter of silhouettes in Britain. ✓ Miers specialty was painting unrelieved black on plaster. ✓ He usually created his pieces in three-minute sittings.
<p>Disciplinary (How experts have expressed quality and value throughout history)</p>	<ul style="list-style-type: none"> ✓ Consider the big question 'What is Art?' ✓ Critique artwork appropriately ✓ Give appropriate titles for artwork and suggest alternative titles for existing work, giving reasons. ✓ Discuss why the artist used medium/style/technique and how making different choices may have affected the message of the artwork. 	<ul style="list-style-type: none"> ✓ Consider the big question 'What is Art?' ✓ Critique artwork appropriately ✓ Consider social/historical significance of the artwork. Discuss the main theme of the artwork. ✓ Explain emotional response to the artwork.
<p>Vocabulary</p>	<p>Impressionism, perspective, structure, construct, surrealism, project, shadow, effective, composition, statement, prototype, mood, board, display, political, sepia, illustration, focal point, limited palette, fabric, layers</p>	<p>Impressionism, perspective, structure, construct, surrealism, project, shadow, effective, composition, statement, prototype, mood board, display, political, sepia, illustration, focal point, limited palette, modify</p>