Dothill Primary School Music Coverage		ics	Year 1 Combining Pulse, Rhythm & Pitch	Year 2 Focus on Dynamics & Tempo	Year 2 Music That Makes You Dance
<ul> <li>Aims</li> <li>The national curriculum for music aims to ensure that all pupils:</li> <li>perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</li> <li>learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence</li> <li>understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</li> <li>Objectives - KS1</li> </ul>	Year 1 Introducing Beat	Year 1 Introducing Tempo & Dynamics			
<ul> <li>use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> </ul>	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
<ul> <li>play tuned and untuned instruments musically</li> </ul>	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
<ul> <li>listen with concentration and understanding to a range of high-quality live and recorded music</li> </ul>	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
<ul> <li>experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>			$\checkmark$	$\checkmark$	$\checkmark$

Dothill Primary School Music Coverage			r.	Expression in Music				Composition
Aims		Imagination	Together	u in	es		N	h C
The national curriculum for music aims to ensure that all pupils:		linat	oge	sior	tur		ase	bno,
• perform, listen to, review and evaluate music across a range of historical periods, genres,		mag		res	Signatures		Phrases	Other Through
styles and traditions, including the works of the great composers and musicians	ion		odie	EXP			dic	ner
<ul><li>learn to sing and to use their voices, to create and compose music on their own and with</li></ul>	isat	Yot	Mel	کم ک	Time	sb	Melodic	0±1
others, have the opportunity to learn a musical instrument, use technology appropriately	Lov	sing	Simple Melodies	ntit	~ প	Chords	the A	Each
and have the opportunity to progress to the next level of musical excellence	Lmp	ы С	Sim	Identity	Key	ing	ф † б	
• understand and explore how music is created, produced and communicated, including	ing	osin	ing	se,	ring	quci	opir	ctir
through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture,	Enjoying Improvisation	Composing Using Your	Creating	Purpose,	Exploring	Introducing	Developing	Respecting
structure and appropriate musical notations.	3 Er	3 Cc		4 Pu	С 2	5 In	6 De	6 Re
Objectives - KS2	Year	Year	Year 4	Year	Year	Year	Year	Year
<ul> <li>play and perform in solo and ensemble contexts, using their voices and playing musical</li> </ul>		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
instruments with increasing accuracy, fluency, control and expression	$\checkmark$						•	
<ul> <li>improvise and compose music for a range of purposes using the inter-related dimensions</li> </ul>								
of music	V	×	V	•	•	×	V	V
<ul> <li>listen with attention to detail and recall sounds with increasing aural memory</li> </ul>	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
<ul> <li>use and understand staff and other musical notations</li> </ul>	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
<ul> <li>appreciate and understand a wide range of high-quality live and recorded music drawn</li> </ul>			./	./	./			
from different traditions and from great composers and musicians		V	V	V	•		V	V
<ul> <li>develop an understanding of the history of music.</li> </ul>	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$